GLORIA

SONG-CYCLE

LYRICS by

The Hon. Stephen Coleridge

MUSIC by

Teresa del Riego

GLORIA

SONG-CYCLE

WORDS BY

THE HON: STEPHEN COLERIDGE

MUSIC BY

TERESA DEL RIEGO

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FROM WHICH THESE SONGS ARE SELECTED
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GLORIA.

HOPE.

1. CALLOW CARE.
(CONTRALTO AND BARITONE.)

FULFILMENT.

1. UP THROUGH LOVE'S INFINITE ASCENT.
(BARITONE.)

2. THE JOYS LAID UP HEREAFTER.
(CONTRALTO OR MEZZO-SOPRANO.)

SEPARATION.

1. THE SEAWEED IN THE DIM-LIT CAVE.
(BARITONE.)

2. SINK, SINK, RED SUN, INTO THE WEST.
(CONTRALTO AND BARITONE.)

REUNION.

1. MUSIC IN A RHYTHMIC MEASURE.
(BARITONE.)

2. I'VE A COTTAGE DOWN OUT DEVON WAY.
(CONTRALTO OR MEZZO.)

LOSS.

1. FAIR DAUGHTER OF A TRAITOR RACE.
(BARITONE.)

2. DEAR, IS IT NOTHING, ALL THE YEARS.
(CONTRALTO.)

MUSIC
3407469
WML
10-31-85

GLORIA.

CALLOW CARE.

(CONTRALTO AND BARITONE.)

Callow care to others fly,
Dwell not in my lady's eye.
Sorrow, with your hollow cheek,
Go! some sterner victim seek!

Crabbèd age with wrinkled laugh,
Limping on your crooked staff,
Never on my lady's face
Dare your cruel lines to trace.

Love be her companion sweet,
Gently guide her dainty feet;
Put to shame the spangled skies,
Gazing from her tender eyes.

UP THROUGH LOVE'S INFINITE ASCENT.

(BARITONE.)

Up through love's infinite ascent
I climbed from steep to steep,
Into her soul I poured my own,
'Twas deep calling to deep.

Till, in the silence of that night,
'Neath the stars we stood alone,
She turned and gave herself to me,
And her sweet lips touched my own.

THE JOYS LAID UP HEREAFTER.

(CONTRALTO OR MEZZO-SOPRANO.)

The joys laid up hereafter
  For the spirits of the just
May pass man's understanding,
  Till dust returns to dust.
But in this flesh corruptible,
  With love's first kiss arise,
Visions transfiguring the earth
  Into a Paradise.

THE SEAWEED IN THE DIM-LIT CAVE.

(BARITONE.)

The seaweed in the dim-lit cave
Awaits the sure returning wave ;
The rustling corn beneath the stars
Awaits the crimson Eastern bars.
When Gloria is gone I must
Secure my peace in perfect trust.

SINK, SINK, RED SUN INTO THE WEST.

(CONTRALTO AND BARITONE.)

Sink, sink, red sun, into the west,
  Flash out dim stars upon the night,
Roll faster round great world and bring
  My best beloved to my sight.

MUSIC IN A RHYTHMIC MEASURE.

(BARITONE.)

Music in a rhythmic measure
  Floating down the corridor,
Silk and satin, and light laughter,
  Mellow lights, and polished floor.

Mazy waltz whose dainty motion
  Makes fair women doubly fair,
Jocund youth and careless beauty
  Sweeping by together there.

She is there among the dancers,
  I am there, too, but unseen,
Watching all her gracious movements,
  Gloria my queen, my queen!

I'VE A COTTAGE DOWN OUT DEVON WAY.

(CONTRALTO OR MEZZO.)

I've a cottage down out Devon way,
  With a garden and a stream,
And a lawn with leaning apple trees,
  Which droop their limbs and dream.

And the robins and the thrushes,
  And the little jenny wren,
Are nesting in the bushes,
  For the Spring is round again.

The nipping blasts are over,
  And the south-west wind's begun,
And the roses round the casement
  Are swinging in the sun.

And all the world is humming
  May's rapturous high tune;
And Gloria is coming
  To crown the pomp of June.

FAIR DAUGHTER OF A TRAITOR RACE.

(BARITONE.)

Fair daughter of a traitor race,
That took the love it ne'er returned,
In the cold beauty of your face
I read the fate those others learned.

Is there no spell to draw you near?
And have I lived my life in vain?
Is there no word, however dear,
To win you back to me again?

If from the past I now must part,
If love again can never be,
Ah! take your hand from off my heart,
And may the dear Lord comfort me.

DEAR, IS IT NOTHING, ALL THE YEARS.

(CONTRALTO.)

Dear, it is nothing, all the years
Of an adoring love?
Is it nothing that I raised to you
What saints accept above?

When the hunger of my heart blots out
All things in heav'n and earth,
When I would die that you might live—
Is it all nothing worth?

Close down the page then, write no more,
And let the curtain fall,
For life is naught and death is naught
Where love is all in all.

Without a pang you take away
All which I thought my own—
So here's the end, and I must fare
Into the world alone.

COMPOSER'S NOTE.

For better musical effect the composer suggests that the Cycle may be sung in the following order :—

1. Callow care.
2. The seaweed in the dim-lit cave.
3. Up through love's infinite ascent.
4. The joys laid up hereafter.
5. I've a cottage down out Devon way.
6. Music in a rhythmic measure.
7. Fair daughter of a traitor race.
8. Dear, is it nothing, all the years.
9. Sink, sink, red sun, into the west.

Callow care.

(Contralto and Baritone.)

Words by
The Hon. STEPHEN COLERIDGE.

Music by
TERESA DEL RIEGO.

Moderato e marcato.

PIANO.

ff

rall:

8 *ten:*

ten:

dim: *e vit.*

R.H.

Allegro vivace.

ff

BARITONE.

f

Cal - low care to oth - ers fly Dwell not in my

mf *molto legato*

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la - dy's eye Sor - row— with your hol - low cheek, go!

go! Some stern - er vic - tim seek!

CONTRALTO.

mezzo voce.

pp

Cal - low care to oth - ers fly Dwell not in my la - dy's eye,

BARITONE.

pp mezzo voce

Cal - low care to oth - ers fly— Dwell not in my la - dy's eye,—

pp leggiero

Sor - row,— with your hol-low cheek, go! go! Some

Sor - row,— with your hol-low cheek, go!— go!— Some

rall:

stern-er vic - tim seek! —

rall:

stern-er vic-tim seek! —

mf

Crab - bed age with

rall:

poco riten:

mf a tempo

wrin - kled laugh Limp - ing on your crook-ed staff, —

mf

Crab - bèd age — Limp - ing on your crook-ed staff,

R. H.

L. H.

Ne - - ver dare your— cru - el lines to

f *ten:*

Ne - ver on my la - dy's face Dare your cru - el lines to

f *marcato colla voce*

a tempo

p *tr*

trace. Love

f *tr*

trace. Love

L.H.

rall:

f *a tempo*

pp

meno mosso

rit:

— be her com - pan - ion sweet,— Gent - ly guide her

mf *rit:*

Love be her com - pan - ion sweet,—

cres:

col canto

meno mosso

dain - ty feet

pp

Gent - ly guide her—

rall:

dain - ty feet.

mf

Gent - - ly guide her—

rall:

dain - ty feet.

ten:

col canto

f *a tempo*

Put to shame the span - gled skies,

rall:

Gaz - ing from her ten - der

f *a tempo*

rall:

Tempo I.

mf

Cal - low care to oth - ers fly,— Dwell not in my

mf *con amore*

eyes.— Cal - low care to oth - ers fly, Dwell not in my

rit: - - - -

mf *a tempo*

rit:

la - dy's eye.

a tempo

Love

rit:

la - dy's eye.

Love be her com-

a tempo

pp

p rall:

Gen - - - - - tly

p rall:

ten:

-pan-ion sweet, Gen-tly guide her dain - ty feet.

L. H.

p rall:

dolce

rit:

Lento.

Love be her com-pan - ion sweet.

f rit:

Love be her com-pan - ion sweet.

Lento.

f

rit:

ff

Up through love's infinite ascent.

(Baritone.)

Words by
The Hon: STEPHEN COLERIDGE.

Music by
TERESA DEL RIEGO.

Con moto.

VOICE.

PIANO.

Rapidly, but clearly

pp

Ped. *simile*

ben legato

Up through love's in - - fin - ite as - cent I

climbed _____ from steep to steep

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In - - to her soul I poured my own, 'Twas

deep call - ing to deep

rit: *a tempo*

rall: *rit:* *colla voce* *a tempo*

pp

Till, in the si - lence of that

ppp poco meno mosso

night, 'neath the stars we stood a -

rall: *rall:*

molto rit:

- lone She turned and gave her - self to

molto rit:

a tempo rall: lento

me And her sweet lips touched my

a tempo rall: col canto lento

pp

a tempo

own

a tempo

pp

p poco a poco cres:

Up through love's in - - fin-ite as - cent I

p

rall: *f* a tempo sempre cres:

climbed _____ from steep to steep. _____

rall: colla voce a tempo rall

f

ff

a tempo

poco rall: Tempo I.

Ped.

The joys laid up here-after.

(Contralto or Mezzo.)

Words by
The Hon. STEPHEN COLERIDGE.

Music by
TERESA DEL RIEGO.

Molto legato e tranquillo.

VOICE.

PIANO.

p

Dreamily. *p*

The joys laid up here -

dim: e rall:

- af - ter For the spi - rits of the just, May

Ped. Ped. Ped. Ped.

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pass man's un - der - stand - ing. Till dust re - turns to

cantabile

Always quiet and restrained.

mp dolce

dust. But in this flesh cor -

p

- rup - ti - ble, With love's first

poco cres:

poco cres:

kiss A - rise vi - sions trans - fig - ur - ing the

dim:

rit: pp portamento

earth In - to a Pa - ra - dise.

col canto

pp p dolce

rall: molto al fine.

dim:

pp ppp

Ped.

The seaweed in the dim-lit cave.

(Baritone.)

Words by
The Hon: STEPHEN COLERIDGE.

Music by
TERESA DEL RIEGO.

Moderato, sempre legato.

VOICE.

PIANO.

mormorando

pp

con delicatezza

p

pp

p legato

The

rit. molto

sempre tranquillo

Ped. * Ped. *

N. B. The triplets to be played very smoothly.

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sea - weed in the dim-lit cave A - waits the sure re - turn-ing

rit.

simile

a tempo

wave, The rust - ling corn be - neath the

sempre ***p***

a tempo

sempre ***pp***

stars. A - waits the crim - son Eas - tern

molto rit.

molto rit.

a tempo

bars. When

meno mosso

a tempo

cresc:

meno mosso

mf *ad lib:*

Glo - - ri - a _____ is gone _____

mf *col canto*

Più lento.

rit: *ten:* *senza respirare* *a tempo* *rall:*

I must se - cure my peace _____ in per - fect,

p *col canto*

a tempo e dim:

per - - fect trust. _____

più rall: *pp a tempo*

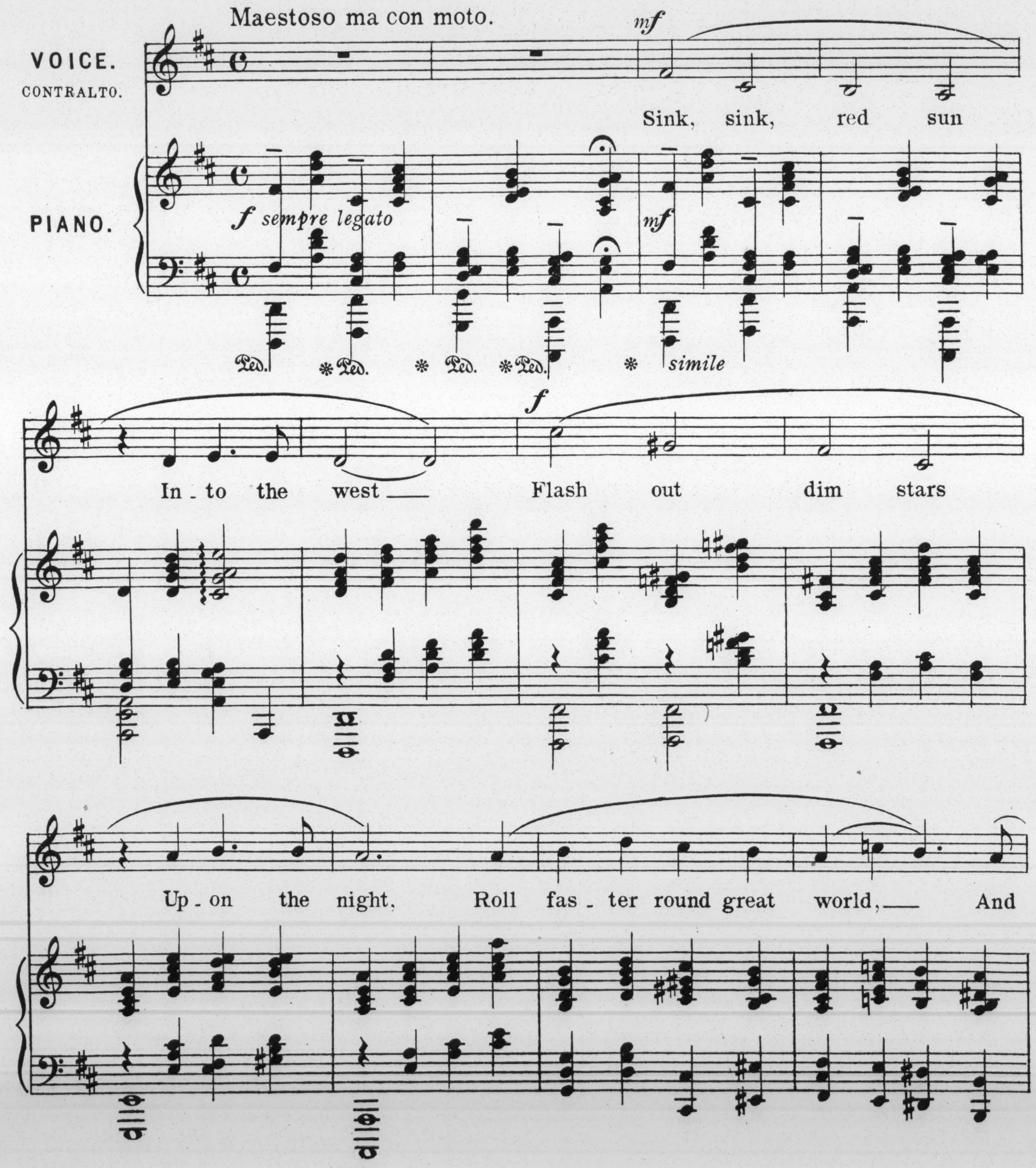
rit: al fine. *ppp*

Sink, sink, red sun into the west.

(Contralto and Baritone.)

Words by
The Hon. STEPHEN COLERIDGE.

Music by
TERESA DEL RIEGO.


Maestoso ma con moto.
VOICE.
CONTRALTO.
mf
Sink, sink, red sun
PIANO.
f sempre legato
mf
Ped. * Ped. * Ped. * Ped. * simile
f
In - to the west — Flash out dim stars
Up - on the night, Roll fas - ter round great world, — And

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bring my best be - lov - ed to my sight.

rall:

rall:

mf

Sink, sink, red sun In - to the west.

p rit: ten:

mf

p

rit:

pp

Ped. * simile 8 Ped

Molto allegro.

BARITONE.

mf ma marcato

Sink, sink red sun In - to the

pp leggiero

west. Flash out dim stars

mf

8

cres:

— Up - on the night. —— Roll fast - er round great

8 *loco.*

cres:

world; —————— And bring my best be - lov - ed

CONTRALTO.

a tempo

Sink red sun, ——————

BARITONE.

a tempo

to my sight. ——————

a tempo

f

Ah! Ah!

Sink, sink red sun

Tempo I. *Un poco più mosso ma maestoso*

mf *f*

In - to the west, Sink sink

mf

In - to the west,

Tempo I. *ten:*

mf *rall: e dim:* *ten:* *mf*

Ped. * Ped. *

red sun In - to the west,

mf

In - to the west.

Flash out dim stars Up - on the night, Roll

Flash out dim stars Up - on the night, Roll

sempre molto legato

poco più mosso

fast - er round great world, And bring my best be - lov - ed to my

fast - er round great world, And bring my best be - lov - ed, be -

più mosso

sight. Ah!

- lov - ed. Ah!

rall: *a tempo* *pprit:*

Tempo I.

molto rit: *più mosso*

And bring my best be - lov - ed

più mosso

And bring my best be - lov - ed,

loco

Tempo I.

molto rit: *più mosso*

to my sight.

To my sight.

f

Ah!

f

Ah!

pp Lento.

Ah! And

pp poco più lento

Ah!

Lento.

poco più lento

rit - - en - u - to

Tempo I.

maestoso

rall:

f

bring my best be - lov - ed to my

rall:

f

My best be - lov - ed to my

Tempo I.

maestoso

cres:

rall:

Ped.

Piu mosso.

sight

sight

Piu mosso.

fff con brio

Music in a rhythmic measure.

(Baritone.)

Words by
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Music by
TERESA DEL RIEGO.

Vivace.

VOICE.

PIANO.

mf

loco.

brillante

mp a tempo

Ped. * Ped. * Ped. * Ped. * Ped. *simile*

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Molto allegro.

With a swing.

mf

Mu - sic in a rhyth - mic mea - sure,

mp

Float-ing down the cor - ri - dor, Silk and sa - tin

and light laugh - ter, Mel - low lights and

pol - ished floor.

rall:

mf a tempo

Ma - zy waltz whose dain - ty mo - tion, Makes fair wo - men

mf

doub - ly fair, Jo - cund youth and

f

portamento simile

care - less beau - ty Sweep-ing by to - ge - ther there.

brillante

f

ff con brio

mf a tempo

Ma - zy waltz whose

rall:

marcato

marcato

mp a tempo *con espress*

rit:

Ped. Ped.

dain - ty mo - tion makes fair wo - men doub - ly fair,

Ped. Ped.

f *dim:*

Jo - cund youth and care - less beau - ty

Sweep - ing by to - ge - ther there. Ah! Ah!

ff

ff

marcato

stretto

a tempo

rall:

quasi a tempo

p dolce

She is there a - mong— the dan - cers,

p molto rit.

p dolce

dolce

I am there, too, but— un - seen, Watch - ing all her

dolce

gra - cious move - ments, Ah!

f *marcato*

Glo - ria, Glo - ria, my Queen, Ah! my

rall: *ten:* *ten:*

rall: *rit.* *col canto*

Queen.

ff a tempo brillante

rall:

Ped. Ped. Ped.

I've a cottage down out Devon way.

(Contralto or Mezzo.)

Words by
The Hon. STEPHEN COLERIDGE.

Music by
TERESA DEL RIEGO.

Allegro vivace.

VOICE.

PIANO.

poco rubato

f

rit:

Much slower.

I've a cot-tage down out Devon way, With a gar-den and a

fz

mf

colla voce

ten:

a tempo

rit:

stream; And a lawn with lean-ing ap-ple trees.

L.H.

a tempo

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Much slower. *ten:* ***pp*** *portamento*

— Which droop their limbs and dream.

dim: colla voce ***p*** *lento* *L.H.*

Ped. * Ped. Ped.

Tempo I. *cres:*

And the rob - ins and the thrush - es, And the lit - tle Jen - ny wren are

mp *giojoso*

rit: ad lib: *ten:*

nest - ing in the bush - es, For the Spring is round a -

f *col canto*

- gain The

f ***mp*** ***sf***

Allegro.

poco rubato.

nip - ping blasts are o - ver,— And the south - west wind's be -

mp

cres:

- gun;—— And the

rit: ad lib

ro - - - ses round the

più f

colla voce

a tempo

case - ment,— are

poco rall:

swing - - - ing in the

f

a tempo

rall:

a tempo

sun.

a tempo

brillante

staccato

Tempo I.

poco ten:

And__ all the world is hum - ming,

ten:

mp

ten:

cres:

rit:

ten:

p rit:

May's rap - tu - rous high tune; And__

cres:

p a tempo

f rit:

Glor - i - a is com - ing,_____ And__

p a tempo

più f rit:

a tempo

Glor - i - a is com - ing.

ff poco rit:

To

a tempo

rit:

Tempo I.

crown the pomp of June!

Tempo I

fff *colla voce*

ben marcato

rit:

fff *ad lib:* *RH*

Ped.

*

Fair daughter of a traitor race.

(Baritone.)

Words by
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Music by
TERESA DEL RIEGO.

Allegro maestoso.

VOICE.

PIANO.

f

marcato il basso

rall:

8 *ten:*

ten:

loco. *ten:*

mp

ten:

Ped.

Ped.

f declamando

3

Fair daugh_ter of a trai _ tor race, That took the

pp riten:

f

Ped.

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sempre f

love it ne'er re - turned. In the cold beau-ty of your face.

marcato

sfz

marcato

I read the fate those o - thers learned.

sempre f

Ped. * Ped. * Ped. *

mf a tempo con espress

molto cantabile

Lento.

rit:

ppp con espress

Moderato.

ma con moto

mp

Is there no spell to draw you near, And have I

p dolce e legato

due Pedale.

ten: *a tempo*

lived my life in vain, in vain? Is there no

col canto *rall:* *a tempo*

ten: *molto rit:*

word, how ev - er dear, To win you back to me a - gain.

col canto *più mosso*

più mosso ed agitato

If from the past I now must part

rit.

If love a - gain can nev - er be. ____

rit:

p a tempo

Ah! ____ take your hand from off my heart,

p a tempo

p meno mosso

cres:

And may the dear Lord com - fort me

col voce

cres: *a tempo*

f a tempo

Ah ____ take your hand from off my heart,

f

senza rall:

f

Tempo I.

And may the dear Lord com - fort me.

largamente

ben marcato

molto rit: ad dim:

p

mp molto calmo

And may the dear Lord com - fort me.

a tempo

mp sempre legato

p a tempo

con espress:

Più lento.

ten:

dim: poco a poco

ma marcato

ten:

pp

riten:

Dear, is it nothing, all the years.

(Contralto.)

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Allegro agitato, ma ben sostenuto.

mp sempre poco rubato *cresc:*

Ped.

a tempo
mp

When— the hun - ger of my heart—

rit:

p a tempo

Ped.

blots out all things in Heav'n and earth— When I would die— that

rit:

Ped.

a tempo

you might live— Is it all no - thing worth—

a tempo *accel:* *a tempo*

a tempo *accel:*

f più lento

Close down the page, then

p sempre poco rubato

write no more,

f più lento

p

rall:

And let the cur - tain fall,

più mosso

For life is naught and

rall:

più mosso

sempre agitato

death is naught where love is all in all,

rall:

rall:

marcato *rit:*

For life is naught and death is naught

a tempo

ten: *rall:*

Where love is all in

a tempo

rall: *p*

fz

a tempo

all.

f a tempo

accel ed cresc:

RECIT. mf

With - out a pang you take a - way

rall:

sf pp

Ped.

mp

Ped. * Ped. *

pp *ten:*

All, which I thought my own ___

Lento. *ten*

So here's the end, and

pp

p *ten.*

lento

cantabile

Ped. * Ped. * Ped.

a tempo

rall:

I must fare ___ In - to the world a - lone ___

a tempo

rall:

più *f* *a tempo* *ten:* *ff* *mf* *ten:*

So here's the end, and I must fare ——— In - to the world a -

a tempo più *f* *cres:* *sfz* *p ten:*

Largo. *a tempo* *ten:*

- lone

pomposo *mf* *ten:* *accel:*

f

rit. e dim: *ten:* *mp* *smorzando*

due Ped *simile*

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